

# THE KLONDIKE SUN

DAWSON CITY, YUKON THE KLONDIKE SUN Thursday, June 11, 1992 Vol. 4, No. 2 60 Cents

## Dawson Needs a Bridge: Expansion Report Avoids Heavy Population Areas

by Dan Davidson

All the studies over the last five years indicate that Dawson City is growing. The Department of Education is admitting the fact by starting now to plan for a 3 room expansion to the 3 year old new Robert Service School, an expansion school council members say is already overdue.

The report of the Yukon Municipal Board accepts the fact of growth as well, recommending that the municipality should be able to claim for itself about one third of the area it asked for in its December 1991 application for boundary expansion.

While the two city councils that worked on the proposal had asked to take the boundary south down the Klondike Highway to Flat Creek and across the Yukon River to West Dawson, the Board agreed with only part of that proposal.

Expansion to West Dawson was encouraged. Indeed the Board's recommendation identifies this area as being the most suitable one for future residential expansion, and makes a strong plea for the YTG to "consider the construction of a bridge at this site (across the Yukon River at Dawson) in the very near future."

Expansion up the valley on the east side of the Yukon River was not discouraged. The Board's recommendation appears to be equal to the block land transfer which the YTG recently received from the federal government. This would expand the town boundary from its present limits on the north side of the bridge across the Klondike River to a point just north of the settlement of Bear Creek, at a place called Quigley Gulch.

Fred Berger, the local businessman who chaired the Klondike Valley Land Use Plan committee, says that the expansion area recommended by the Municipal Board

is the one for which the committee's implementation strategy has already been completed and adopted, and he is not surprised that the Board took this route in responding to the city.

Indeed, this is close to the recommendation that went to the Board from Art Webster, the local M.L.A., when he spoke at the public hearings on March 25.

While the most populated areas of the Klondike Valley (Bear Creek, Rock Creek and Henderson's Corner) are south of the proposed new boundary, Berger predicts some difficulty for the city in dealing with the people who live on untitled land within the proposed area.

Council, and most notably Mayor Peter Jenkins, has taken a hard line in talking and thinking about these people in public, going so far as to photograph many of the dwellings in the area and post them on the wall of the hall where the Municipal Board met. While the city made many pledges to protect the lifestyle and rural ambience of legally titled landowners in the valley, Berger is quick to note that the majority of the residents in this area are dwelling on mining claims, not on legally titled residential land. As such they are, says Berger, in legal limbo.

The KVLUP committee struggled long and hard with the issue of what to do with such people, Berger says, and came to the conclusion that their mining claims could eventually be phased out and withdrawn from staking. His group recommended that those people dwelling on mining claims should have the first right to purchase the land on which they lived provided that they were willing to allow their mining claims to lapse.

**Expansion cont'd  
on page 2**

## Downpour Drenches Denny's

by Joanie Veitch

If you went to buy some milk at the General Store on Friday morning you were probably surprised to find the doorway barred and colourful tarpaulins draped over the shelves as people scurried about cleaning up the mess left after the ceiling caved in the night before.

Massive volumes of hail and

rain poured down on Dawson City last Thursday night leaving the General Store awash.

Denny Kobayashi, the general manager, was in a Chamber of Commerce meeting when he received a call from some of his workers at exactly 6:40 pm to tell him there was a leak. Pretty soon everyone realized this was more than just a leak.

The water was falling so fast it couldn't drain fast enough, so it backed up and ran backwards into the store, according to Kobayashi who had done some research the day after the downfall.

**Drenches cont'd on p. 2**

## Welcome to Dawson City



Brough Treffer of Merritt Island, Florida certainly got his money's worth at the Palace Grand on June 4. He not only enjoyed the two-hour Gaslight Follies variety show, he got a free shave as well. Brough was enticed on to the stage by the singing barber shop quartet where he then became the next client for Deanne May (left) and Pia Wyatt.

Photo by Michael Gates

## Siddon "too busy" to meet with local groups

by Joanie Veitch

Northern Development Minister Tom Siddon said "time wouldn't allow" for him to meet with several local groups regarding their concerns about placer mining at Lousetown.

Siddon was in Dawson the weekend of the Gold Show. On Friday he addressed a meeting of the Yukon Placer Miners Association. He left town on Saturday afternoon after a tour of the show's exhibits.

The Dawson First Nation, the City of Dawson, the Yukon His-

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## Siddon cont'd

torical and Museums Association and the Dawson City Museum and Historical Society had all requested a meeting with Siddon while he was in town through a joint letter signed by Mayor Peter Jenkins and Chief Steve Taylor.

At issue with Lousetown is its viability for gold mining against the historical value of the land. Lousetown was one of the settlement areas of the Han Indians and it is also viewed as an important site during the Gold Rush era.

In an interview on Saturday morning Siddon said he realizes that there is some controversy surrounding the issue of mining at Lousetown and had wanted to schedule a meeting but found that he was too busy.

Siddon also said he didn't think the time was right to make any decisions, he wants to wait until the Environmental Assessment and Review Process makes a report.

"I respect the views of those concerned about this... but I also respect the process," he said. "I can't make a capricious judgement without knowing all the facts."

Chief Steve Taylor has since written a letter to Siddon regarding the lack of a meeting.

"I am extremely disturbed that you did not see fit to respond to this request," writes Taylor. "To have issued a polite refusal would have been disappointing, but understandable. To have failed to respond at all is just plain insulting."

## Expansion cont'd from p.1

Berger expects that some such plan will be needed to deal with the people in the expansion area if the city wants to avoid trouble.

The Board received 61 written interventions against the city's bylaw and heard from over 40 residents who opposed it. It has condensed their complaints into 7 major areas and has dealt with them as follows.

In the report's preamble the Board underlines the fact that the city's application to expand, as indicated though its bylaw, was completely in order and that everything related to the development and public discussion of the proposal had been within the letter of the law as spelled out in the Municipal Act.

Those wishing to be free from the regulations specific to Dawson are reminded that similar regulations will soon be in force through the Klondike Valley Land Use Plan. The Board also notes for the record the city's promises to alter its own bylaws and regulations to take into account the differences between town and country and to alter the lifestyle of residents as little as possible.

The Board saw fit to add that it had no brief for those who simply wished to avoid health and safety regulations.

The Board felt that the City of Dawson, through its network of private contracts, had demonstrated that it had the capacity to manage the area in question and

that its cost projections were as firm as they could be without an actual situation to deal with.

Mining and trapping would still fall under federal and territorial jurisdictions, the report notes. The city might cajole, but it would not have the sort of authority people seemed to fear.

Tax increases were seen by the board as being unlikely to reach far beyond the present rates. Other sources indicate that there may be upward revision of taxes in the valley whether the city controls it or not.

The Han First Nation's insistence that the boundary expansion should be preceded by a settlement of local Land Claims is noted by the board, and the two parties are urged to reach an agreement prior to the expansion taking force. The Claims process has begun here now, and band personnel have projected that this might be settled within a year.

The Board has not placed any time constraints within its report. MLA Webster recommended waiting about a year or until the Land Claim was settled.

The Board did not see the city's desire to exercise greater environmental controls (water table problems and sewage discharges were high on the city's list of arguments) as "sufficient reason to extend the boundary." It didn't dismiss the concerns either. The report recommends the continued implementation of the Klondike Valley Land Use Plan and urges

However, Siddon did meet with Mayor Peter Jenkins, a meeting he described as "informal".

Mayor Peter Jenkins didn't elaborate on what was said at that meeting except to concur with Siddon that the proper paperwork should be completed.

"Why do we have a process if there is a way to usurp it?" he asked.

Siddon's visit during the Gold Show was good news for some. In his address to the Yukon Placer Miners Association he emphasized the importance of mining as a part of the region's past, and an industry for the future.

"I have come to the conclusion that without mining there's no future.... Certainly in this part of the world," Siddon said. "Mining is fundamentally important to the economy of Canada."

In recent years mining has faced criticism from environmentalists who say the industry is destructive to the natural habitat. Siddon himself has previously emphasized the importance of regulated environmental controls at mining sites.

However, now he says the problem is not as serious as some people say.

"When I flew that distance from Whitehorse to Dawson again today, I don't know what all the excitement is about. There's a huge, beautiful wilderness out there. I don't see very many scars. I don't see great signs of tragic, irreversible damage."

In an interview after the meeting, Siddon said his attitude toward the environment has not changed. He sees it as part of his job to promote the industry.

"Miners don't want to be treated as criminals," he said. "I think I can contribute in bringing people together."

that "these and current regulations be vigorously enforced."

The Board's proposal, if accepted by cabinet, would increase Dawson's area to about 10 times what it is now and increase its tax base by about \$6,000,000.00 in assessed value. This is over half of the \$11,000,000.00 assessment area that the city had requested, based on about 1/3 of the land it had wished to absorb.

The town would balloon from 945 hectares to 8,525 hectares. The western boundary would in-



Cleaning all through the night, workers got the General Store set to open only 24 hours after the ceiling collapsed from heavy rain. Photo by Joanie Veitch

## Drenches cont'd

Almost all products on the top and bottom shelves were lost. Kobayashi estimated the product damage to be in the range of three to five thousand dollars.

There was no prior indication of any problems with the roof, Kobayashi said. They just recently spent between three to four hundred dollars tarring the roof in preparation for spring rain.

To help with the clean up Kobayashi hired casual help who worked all through the night and the following day to get everything ready for the next day when it was back to business as usual.

Kobayashi said the most heartening thing was how much help he received.

"I was literally flooded with calls from other businesses asking what they could do to help."

clude West Dawson, and Sunnyside and continue out to Swede Creek. In the north, it would fall just short of Moosehide. In the south it would run about 2 kilometres from the Klondike Highway and up to Quigley Gulch in the east. The rough map drawing shows a neat rectangle, but surveys will certainly be required to define the new area properly.

As for people outside the expansion zone, their comments are

probably summed up by Ron Ryant, who made one of the more reasoned interventions to the Municipal Board.

"That sounds a lot more affordable," said Ryant, who operates a store in Dawson and lives at Henderson's Corner. While he had argued against any expansion at the hearings, he conceded that he had expected that the city would get some of what it wanted. "It was kind of inevitable, actually."

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## Native Ministry Training Camp

by Dan Davidson

St. Paul's Anglican Parish in Dawson was the site last week of the most recent Teaching Camp for the Bishop's School for Native Ministry. This was a 3 day training session involving 18 Indian Christians of the Anglican and Episcopalian (in the U.S.A.) faith.

Bishop Ron Ferris, the Anglican Bishop of the Yukon, described the school.

"It's really a training program that's under the direction of the Rev. Don Sax from Old Crow," he said. "Over the years we've been training a number of native people for leadership in the church. It involves teaching camps and an assembly every two years, including people from all over northeastern Alaska, the northwestern Delta area and throughout the Yukon."

The training camp met last year in Old Crow and has met for two other years in Whitehorse.

"The whole experience," Ferris continued, "is based on learning by doing, and so people have the experience of sessions on worship, para-leadership, teaching Sunday School, and in all the various ministries of the Church. People are prepared and helped to take the next step in ministry in

their own congregations."

Participants this year came from St. Simon's (Whitehorse), Pelly Crossing, Carmacks, Arctic Village (Alaska), Old Crow and Dawson.

Two of the students, Walter Newman of Arctic Village and Roy Moses of Old Crow, came to this conference after finishing intensive six week training sessions in Old Crow and then serving for six weeks in Pelly and Carmacks, respectively.

The camp in Dawson began on Wednesday, May 20, and Bishop Ferris arrived on Friday for the final days. His visit to Dawson also included some other pleasant duties. Interviewed during a parish picnic on the lawn of the Commissioner's Residence, he noted the events of that Sunday with an air of evident satisfaction.

"We had lots of exciting things this morning," he said, "with baptisms, confirmations, licensing of lay ministers and celebration of communion."

The children baptized that Sunday were Alicia Russell, Carl Knutson, Aurora Knutson and Tamika Knutson.

Mabel Henry, Shirley Pennell and Bonnie Nordling were licensed as lay ministers.



These children are among the first in the Robert Service School's Native Language course. On awards day at the school they received certificates from teacher Angie Joseph-Rear for their work.

Photo by Joanie Veitch

## Han Literacy Sessions Reviving the Language

by Joanie Veitch

Everyone listened carefully as the elders told stories to explain the origins of the Wolf and Crow clans, or Ch'ichyaa and Naatsaii as they are known in the Han language.

For some people at the Han literacy session held last week at the Tr'o-ndik Indian Heritage Centre it was the first time they had seen their language written down.

The session ran for three days from June 3-5, with linguist John Ritter, director of the Native Language Centre, present to assist with the documentation along with Gerald Isaac who also works at the Centre.

Over the past decade the Han Indians have seen their language slowly ebb away. Han, as with all Athabaskan languages, has always been an oral language. As the older generations die so does the language unless it is used and written down.

According to Isaac, a lot of progress has been made so far and the interest in Han literacy has been growing.

One elder, a Han speaker who had come in from Eagle, Alaska, said he's never written his language before the session.

"I've never seen it," he said. "I like it. I'd like to speak it more often but it's gone away. It's just disappeared."

John Ritter began documentation in the late 1970's. He wanted to create a dictionary for reference in studying the language.

In 1989 the Native Language Centre began holding literacy sessions. Since then there have been two a year, one in Whitehorse and one in Dawson. This is the first time a session has been held in the Tr'o-ndik Centre.

The sessions involve both Han speakers and those who are still

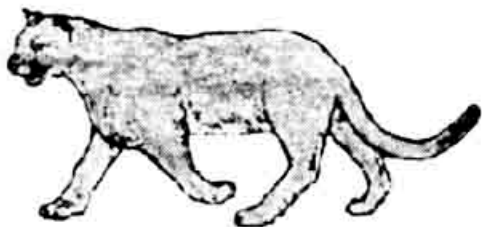
learning the language. The sessions focus on compiling information for teaching to use as a basis for people to learn, and to teach to the children in school.

Angie Joseph-Rear was also at the session. She taught Han at the Robert Service School this year. It is the first time the native language has been taught to the children in this setting. She said the literacy session helps her build up her repertoire for school.

It is a slow process to begin to write and document the language, perhaps more so as there are so many variations depending on the region. For instance the Eagle pronunciation is often slightly different from Dawson.

Yet the process is an incredibly hopeful one as the people sit in a circle and in many ways rediscover their culture through the language as the meanings of words tell their own stories.

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## Robert Service School Calendar 1992-93

School opens	Aug. 18
No school	Oct. 9
Last day of school (1992)	Dec. 18
School reopens (1993)	Jan. 4
Last day before Spring Break	Mar. 12
School reopens	Mar. 22
School closes	May 28

The following statutory holidays will be observed:

Labour Day (Sept. 7), Thanksgiving (Oct. 12),  
Remembrance Day (Nov. 11), Heritage Day (Feb. 26),  
Good Friday (Apr. 9), Easter Monday (Apr. 12),  
and Victoria Day (May 24).

Students attending other schools in the Yukon will follow a different calendar - copies are available from the schools, or call the Department of Education at 667-5127.

**Yukon**  
Education



# New Faces at the Sun

by Dan Davidson

Let's give a great big Klondike welcome to the Sun's new summer staff persons, Joanie Veitch and Namiko Saito.

Joanie comes to us from Ryerson Polytechnical Institute, where she has been news editor for the campus paper, *The Eyeopener*. She is also the co-editor of the *White Wall Review*, a literary journal published at Ryerson. She wanted to work at the Sun so that she could get some real "hands on" experience in all aspects of the business which she is studying. After three weeks on the job, we're sure she's realized her mistake....er...ah... discovered just how truly we are able to meet her expectations.

Namiko Saito comes to us from what used to be the most colourful house in Dawson City, and is, in fact, a member of the 1991 graduating class at Robert Service School. Her English teacher laboured hard to get more colour into her writing, but the Canadian Forces were less concerned about that and taught her how to work extensively with black and white film. Her dark room experience, combined with her local knowledge and level of computer literacy, made her a natural for this job.

Both young ladies will be doing a combination of office management and reporter's chores, while Namiko will spend a bit more of her time in the dark room.

Sixty per cent of the funding for our summer staff comes from the Challenge '92 program from Employment and Immigration Canada. The rest comes from our income, so keep those ads coming in, folks. Many thanks to Michael Gates for spending half of the Victoria Day holiday with me, masterminding the interviews.

There were 6 applicants for the two positions we had for this summer, and a number of them were well qualified. We wish the rest of you well in your summer endeavors.



April McMillan, Carl Ibister and Barbara Martin. Carl started a ride on his bicycle to raise money for the Kidney Foundation of Canada to aid research.

Photo by Michael Gates

## Letters to the Editor

Dear Editor:

I'm riding 667 miles this year, last year I did 574 miles, for the Multiple Sclerosis Association to raise money for an electric wheel chair approx. \$5000. This year I hope to raise the same amount for the Kidney Foundation of Canada for research. I enjoy riding my 21 speed for long distances and felt I should make it worth while thus I started to ride for causes that I believed in.

My friend Barbara has had a Renal (kidney) transplant several years ago and has done well. But now it is starting to fail. I can see how much it has changed her life and felt that this would be a good cause.

The people we have met along our trip have been friendly and helpful. I started in Whitehorse on the 15th of May and have ridden to Dawson. I am now on the return trip. April (my wife) following me as my back up team with food, drink and extra gear.

We would like to give special thanks to all those along the way: Peter Jenkins at the Eldorado Hotel, Howard & Shirley Tracey at the Carmacks Hotel, Stewart Crossing and Braeburn Lodge. And all those

who have given donations and pledges thanks again. You have all made my ride worth while.

**Carl Ibister**  
Whitehorse, Yukon  
Donations can be made to:  
The Kidney Foundation of Canada,  
B.C. Branch  
#201-1669 West 3rd Ave  
Vancouver, B.C.  
V6J 1K1

Dear Editor:

I look forward to catching up on the local news every month. I know that the winters can seem awfully long and the summer mosquitoes pretty big, but all you have to do is leave for a while to realize how much you miss the place.

I am constantly amazed at the quality and professionalism exhibited in the paper. I'll trade my Toronto Star for it any day.

Sincerely,

Tim Hatch, Toronto



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## Editorial: Summer Already? Cool!

by Dan Davidson

So it's "summer" at last. It's a little hard to tell, isn't it? Two groups of people turned up at the Rocky Rolletti and the Junior Noodle Wave concert in San'ChoCh'eoghor Park on Sunday. There were the eternal optimists who arrived in shorts and light clothes, hoping the sun would triumph over Saturday's cold, rainy weather. Then there were the others, who came in jackets and sweaters, bearing folding chairs or blankets to sit on. Some even benefited from a plastic groundsheet to keep the damp from seeping through.

It was cold to start with. The wintery wind that gave Old Crow snow on Saturday worked hard to chase away the warm sun. The band had a little bit of trouble getting in tune. By the end of the concert, however, both groups were fine. The hopeful folks were able to bask in the warm sun and the realists were able to shed their coats.

The tourists are arriving in clumps. A caravan of 39 units moved through Guggieville recently, and the Holland-America people are rumbling into town in their fancy new "accordion buses". I know that's not what they're called (see Sue Ward's article for the proper terminology) but the phrase was suggested to me by the owner of the Rolls-Royce Silver Cloud that ferried me around town Saturday night, and it seemed appropriate. The '56 Rolls is a spin-off from the Alaska Highway celebrations, a tour of luxury cars. Other Alcan travellers are said to be planning the same sort of loop after they hit Fairbanks. Could make for a busy summer.

Seasonal activities are getting into full swing. Gerties opened last month and the Follies are now under way (see Joanie Veitch's report for a newcomer's perspective). The tour guides are out, and Tom Byrne's back in town. Can Dick North be far behind?

The tent cities springing up across the river and under the Dome seem to complete the cycle back to Gold Rush days. We're overgrown for our size and running out of places to put the people that help us keep going in the summer. It really does seem too bad that the skeleton of the hostel that sits here in town didn't get finished. Looks like the owners would easily have been able to fill it.

Filled and under construction is the big hole in the ground on the Red Feather site. It's good to see that project finally under construction.

With over 270 students projected for the fall (up nearly 100 from when your scribe arrived here in 1985) it would be even better to see some new rooms at the school. School council sources indicate that a definite answer on that issue is due sometime in July. Those who served on the committee that worked on the design for our school will recall that it was supposed to have been constructed with a second floor addition in mind and that this was supposed to have been a simple matter. Other people may point out that a burgeoning population in Whitehorse has resulted in the construction of three new schools there since that time, and that there's only so much money lying around. That doesn't matter. We still have needs here.

We've been having our own population explosion, of course. Smaller in actual numbers than the one up the river, but no less impressive when seen as a percentage. That was one reason why the municipal council wanted to enlarge our boundaries. The report from the Yukon Municipal Board is out and is bound to generate some discussion. When it will be accepted and enacted is anyone's guess, but it appears that the town will get some of the breathing space it needs for residential expansion. The recommendation that someone should build a bridge across the Yukon River is welcome, but does it seem likely in the near future?

Life goes on, then, much as we could expect. Keep well. Stay out of the noon-day sun. See you next time.

## The Klondike Sun

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Sgt. Gordon Crowe, Cst. Karen Olito, Cst. Bruce Kirkpatrick and Cpl. John Gillen on May 15 celebrating Canada 125 Festivities. They visited the school, the day care and the MacDonald Lodge.

Photo by John Gould

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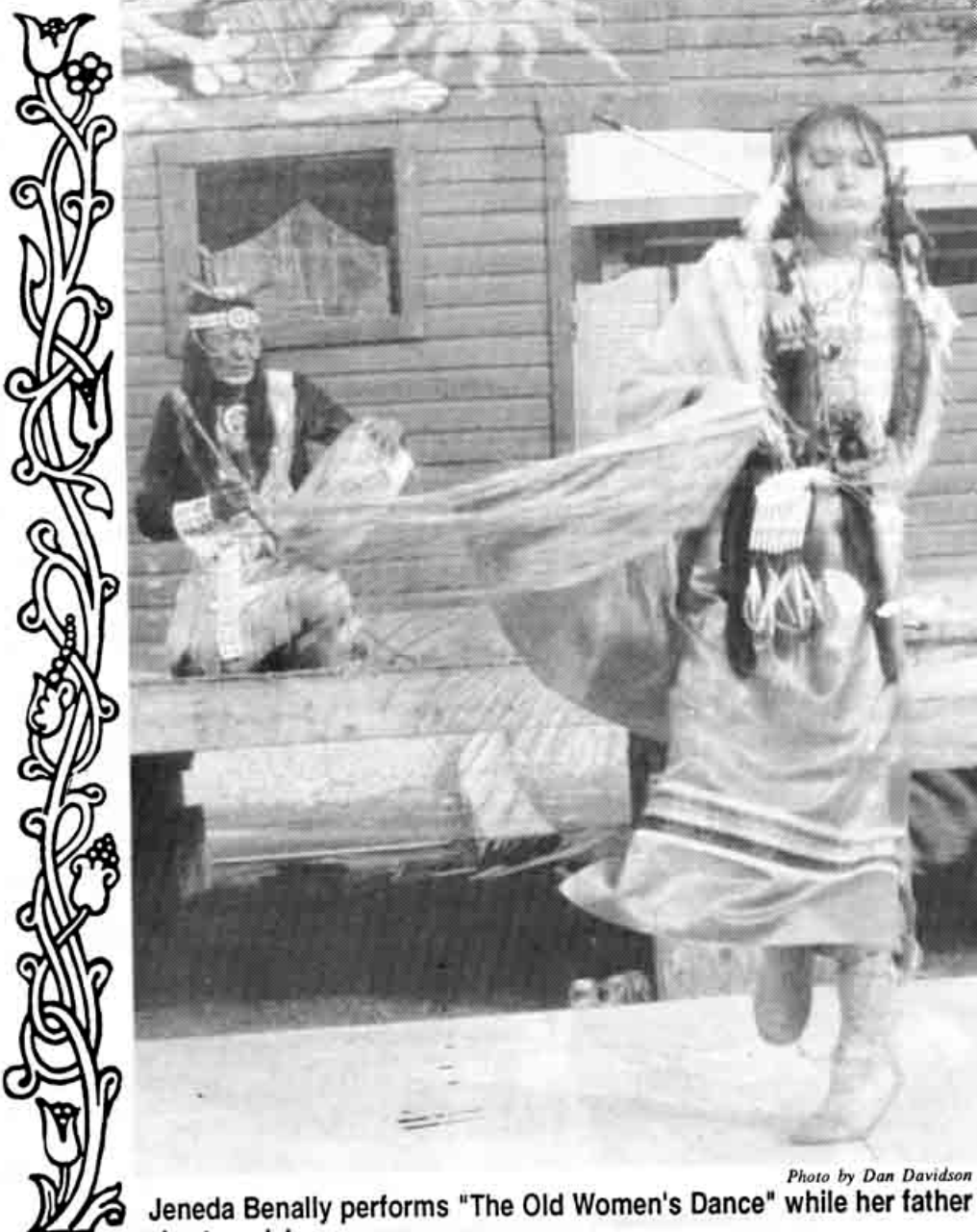
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Jeneda Benally performs "The Old Women's Dance" while her father chants and drums.

# Dancing As a Way of Life

by Dan Davidson

Hard as it is to imagine a life on the road, Jones Benally has been travelling the world for 50 years, showing selected portions of his culture to those of other cultures. He and his children, Klee, Jeneda and Clayson were in Dawson recently as part of the celebrations for the opening of the new Yukon Arts Centre in Whitehorse.

Benally isn't sure or won't admit, how old he is, laying the blame for uncertainty on his mother, who could not read or write. At an early age, after some frustrating years spent in the White school system, Benally began to learn the Navajo culture from the elders, and began to learn the dances of his people.

Today he is a skilled hoop dancer, said to be one of the foremost in the world and is training his three children, who are 16, 17 and 14 respectively, to follow in his complicated footsteps.

The Benally children performed a variety of dances while their father played the drum and chanted the tale behind each one. Explaining each dance briefly in his laboriously won English, Benally cracked jokes and kept the audience both amused and informed.

The "War Dance" for instance, was a preparation for war, something his people hadn't tried too often, he said. "Tried it once. Didn't work out too well," he said in a deadpan voice. The dance focuses on the use of the spear and shield. Benally admitted that this was a bit old fashioned, but pointed out that it could still be important.

"Might run out of bullets," he said laconically.

Other dances were simulations or demonstrations taken from real ceremonies that have religious significance and are, therefore, held privately among the people of Black Mesa, Arizona, where the Benally family comes from.

Among the other dances were the "Old Woman's Dance" and a variety of healing dances.

Benally turned the drum and chanting over to his children to perform his own specialty, the hoop dance. The acrobatics involved in becoming a human cat's cradle of constantly shifting arms, legs and hoop patterns made it even harder to credit that this man had to be a few years one side or the other of 70 years old.

The Jones Benally family was sponsored in Dawson by the Han First Nation as their contribution to the June concert series.

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and Ike Kamphof, who had heard so much about the Klondike Sun that she flew all the way from Holland to assist us!

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# Gold Show Gems

Weekend event offered variety for everyone

by Joanie Veitch

It was a race against the clock for the organizers of Dawson City's Seventh Annual International Gold Show to get the ice out of the arena before the exhibitors set up their booths, but as the show progressed things really started to heat up.

This year's Gold Show was more than just a trade show for the placer miners. It was an event for the whole family with lots of entertainment and a variety of exhibits.

There were a total of 56 exhibits and close to 300 delegates and exhibitors, according to Glenn Mullen, co-ordinator of

the Gold Show. He also estimated at least 1500 people came through during the weekend.

Some of the changes in format this year included a Gold panning contest, craft market, beer garden and a concert along with events from past years, such as the fashion show and gold nugget jewellery exhibit.

"We wanted to make it more social, more of an event for the miners and the community," said Mullen.

This year's Gold Show had something to offer everyone, however, the lagging economy has affected the show. Absent are

the larger, more expensive exhibitions of previous years. On Friday many exhibitors were also commenting on the slow traffic through the arena.

Jim Graham of A.J. Forsyth and Co. said they have had a booth at the Gold Show for the past six years and had noticed a definite drop in attendance. "Last year was slower than usual and this year seems slower still," said Graham. "It's been pretty cold this year, maybe some of the miners are trying to catch up on some work."

Many of the miners at the show said the economy and the low price of gold is taking a toll on the mining industry.

"The price of gold is low and people are careful about spending their money," said miner Murray Crockett.

However, by Saturday afternoon special events, such as the gold panning contest and door prizes, were catching a lot of attention and most exhibitors say that really helped pick up the pace.

"The activities are what we need," said Shirley Reeves of Finning Ltd. "It draws the crowds here and makes them want to stay. That's good for business."

It certainly seemed lively as the smell of popcorn wafted around the arena and kids were running around. Everyone crowded around as gold panners demonstrated their abilities, or lack thereof, at panning out the minute specks of gold. Outside people gathered around the Yukon Fire Safety house and watched exciting demonstrations on fire safety in the home and outdoors.

As the weather warmed up on Saturday afternoon more people drifted outside to see the craft and agricultural market. It featured some hand made crafts such as Theresa Houle's Wire Wrap-a-Gem. Houle uses stones such as rose quartz, turquoise and labradorite to make some unusual pieces of jewellery. Houle said the show was a success for her and sales were quite good.

Suzanne Rouse, who sells silver jewellery also had a booth outdoors. Rouse had only been in Dawson for a week and heard about the Gold Show through a flyer. She called to find out more and got herself a booth.

Gold nugget jewellery was also on display inside the arena. Most of the exhibitors agreed that the exposure was good but they would like to see some changes in future years. Joyce Scott, a miner and jeweller, said that because of the expense of the jewellery it should feature a more elaborate and prominent display.

One of the exhibits that caught a lot of attention was Whites Metal Detectors. All day Jim Buerge would plant small nuggets of gold in the ground



Exhibitors at the Gold Show noticed slower traffic but lots of entertainment kept visitors around longer.

Photo by Namiko Saito

## Commissioner's Ball to Make History

by Joanie Veitch

This year's Commissioner's Ball is going to make the history books, according to general manager Robert McConkey of the Klondike Visitors Association.

"This is a fantastic event," McConkey said. "Dawson is steeped in history and we are fortunate enough to have an opportunity that will occur this summer that will create history."

Organizers this year want to recreate the ball in the tradition of the St. Andrews ball that used to be held during the Gold Rush. At the turn of the century, as still is the case today, the ball was the major social event of the year. Photographs would be taken in front of the Palace Grand theatre with everyone dressed up in their finest. This year history will repeat itself as local dignitaries and honoured guests will don turn of the century garb for pictures. McConkey said the entire event has been planned with an eye to the historical significance.

This year the R.C.M.P. Bison band is to play at the ball. The Governor General will be in attendance, along with three lieutenant governors from various provinces across Canada.

The enthusiasm for the event began almost before last year's ended with people hurrying to book tickets to ensure their place.

"On noon hour of the Monday following last year's ball we were already sold out," said McConkey.

There are 260 people booked to attend, that's up from last year's 150. The increase has caused quite a stir in the community as the town pulls together to make the event one to remember.

"We've had to draw on every corner of the community for help," said McConkey as he lists off the number of donations and volunteers who have pitched in.

"Everybody gives so much more than could be reasonably expected from them," he said.

Groups such as Run Dawson and the Oldtimers hockey are helping with the manual labour, and the Music Festival has donated their big marquee tent, to name but a few of the many contributions.

As McConkey sat in his office pretty well up to his ears in paperwork he said organizing the ball takes a lot of work from everyone, but it is proof to him of Dawson's ability to host major events.

"We're going to fly," he said. "We're going to make magic happen."

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then demonstrate how easily his metal detector will seek them out. Kids had a great time helping Buerge dig through the gravel as they followed the high pitched buzz of the detector. Mine manager Gerry Klein bought one of the 'goldmasters' saying he doesn't need it so much for mining but it will come in handy to "use it for finding parts of the equipment that gets lost."

Another big draw for the miners was Van Ooteghem Construction and Mining Equipment, a fine gold recovery system from Salt Lake City, Utah that is sold out of Anchorage, Alaska. This

system, which works by means of a centrifuge process, can supposedly recover fine gold dust. Delegate Chip Privett said miners were asking a lot of questions and picking up flyers describing the equipment. "They loved what it did," he said. "They've never seen anything like this."

Organizers Peter Menzies and Glenn Mullen were pleased with the weekend's show. Mullen said it was worth all the hard work and preparation.

"It was a great success," said Mullen. "I have every intention of doing it again next year."

## MOSQUITOES

It is that time of year again, the robins are here and the mosquitoes are next. The following was taken from a recent issue of Omni Magazine.

Bothered by mosquitoes? The problem may be your clothes. Mosquitoes are twice as attracted to the colour blue as to any other colour.

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Dawson's 1992 graduates (back row) Gordon Scott, Jason Mann, Jeff Barber and (front row) Renée Brickner and Heather Burns. Good Luck to you all!

Photo by Namiko Saito

## ONE MAGIC MOMENT: Audrey McLaughlin addresses Dawson graduates



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by Dan Davidson

There may have been only five graduates at the Robert Service School this year, but the pomp and ceremony invested in their passing was enough for many more. Some of it was staged by the graduates themselves, while the rest was laid on by the school.

The event took place in the school gymnasium on May 30, the day after the end of Dawson's experimentally shortened school year. It began with a fanfare and real "Pomp and Circumstance", presented by the Robert Service School Concert Band, which was also new this year.

The graduates themselves had selected a retrospective slide show in lieu of the standard class history. It was an interesting presentation and was repeated by popular demand at the grad dinner later that evening.

Many groups brought congratulations.

Fletcher Hunston, speaking on behalf of the local school council, expressed his confidence in both the graduates and the school which had brought them to this point in their education.

Mayor Peter Jenkins congratulated the grads "on this achievement of a milestone. Times are changing. People often think their livelihoods will be ruined unless things are kept the way they are. Nothing could be further from the truth. The realities of life are that time stands still for no one."

"You are on the threshold," Jenkins said. "A major decision has to be made: your career path for the future. Experience is a wonderful teacher, graduates, but the simplest and easiest way to prepare yourself for the future is by attaining and advancing your education from here."

"It's your choice...Whether you choose vocational training, college, university...you require a skill or profession to succeed in life today. Probably like myself, you were born good looking instead of rich, so you're going to have to do something. Seize the opportunity. Further your education, I urge you."

Han First Nation councillor Debbie Nagano spoke on behalf of Chief Steve Taylor, reading his prepared text: "I would now like to congratulate each and every one of you on your splendid accomplishment of graduation from high school. Work hard to realize your objectives. Being a member of your community in this great country of Canada is where you will find your greatest challenge."

Nagano urged the grads to overcome and find solutions to problems of environmental destruction, pollution, racism and social problems.

"We're counting on the younger generation to have the commitment to save our land and the people from destruction. Perhaps you may want to adopt our motto, developed by the First Nations, 'Together today, for our children tomorrow'."

Art Webster, the Klondike riding's MLA, brought congratulations to the graduates from the territorial government. He harkened back to his own graduation of 25 years ago, saying that he expected that today's graduates would remember this day with more significance than they realized.

Graduates, Webster said, experience a feeling of confidence, even if, like Webster, they don't have the best grades. Nor does it have anything to do with knowing what they are going to do with the rest of their lives. Webster studied Mathematics and later Kinesiology while at university.

"Obviously today I'm not practicing kinesiology," Webster said. In spite of this vagueness about things to come, grade 12 graduates have, he said, acquired the basic skills, knowledge and discipline to enable them to go on to further study and training.

"So I think with the confidence that you have gained over the years of R.S.S... and with the support that you can expect from all the people in this room, and all the people in our community, you will do well."

Renee Brickner was chosen to be this year's valedictorian.

"Graduating," she said, "is an end of childhood and the beginning of a new phase of life. Those of us who are leaving are bound to return every once in a while to our original haven, where we will find the comfort and encouragement that we need."

"Each of us has dreams and we will each do our best to reach out and grasp these dreams. We are young, hopeful and have just reached our first fork in that road of life and for once, it's our choice which direction we take. What we do now will determine who we are."

In closing, she recited a poem which she had written for her classmates Heather Burns, Jeff Barber, Jason Mann and Gordon Scott.

"I stand here, you're by my side,  
clothed in black, red and white.  
The future stands before us  
and it gleams oh, so bright.

"I have struggled and suffered much  
and we can all think that we have won.  
As we look down the golden road  
Our lives have just begun.

**McLaughlin  
address  
cont'd on  
page 31**



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# Tourists Hit Dawson on the Rebound

by Dan Davidson

Communication is the key to getting the tourists to where they're needed in the traveller hungry north, and this year, one of the new keys to communication is the "fax" machine.

Peggy Amendola, Supervisor at Dawson's Visitor Reception Centre, points to her fax telephone with some satisfaction. Messages are arriving regularly from Tok, Alaska, from Fort Nelson, B.C., and other points in the north as a result of the Tourism North network established at a conference earlier in the year.

This week, for instance, the visitor information center in Fort Nelson faxed a message that they were out of Dawson brochures. Amendola contacted the distributor in Whitehorse and found out that the material had already been delivered to a place in Fort Nelson. It was there all right, but it hadn't been circulated properly. Problem solved. And it was all a matter of knowing who to call.

"Networking is wonderful," she enthuses.

Reports from Fort Nelson and Tok indicate that traffic along the Alaska Highway is up over last year, as anticipated in this Alaska Highway anniversary year. Amendola says that people seem to be driving the Alcan first and then doubling back through Dawson. She was expecting this, too. There was no real reason to assume that people would come here first, after all.

The VRC has already counted about 2,000 visitors in town since May. This is just the "shoulder season" (May 15 to the end of the first week in June) so the flow will pick up through June.

The VRC is in the business of helping people out as well as tempting them to stay as long as possible. Within Dawson, Amendola makes sure her staff all become familiar with the facilities and attractions.

"We've been in every hotel, bed 'n' breakfast and campground so that we know what to tell people," she said.

Likewise, she has encouraged key staff in the service sector to become acquainted with the operation at the VRC so that they will know where to direct people who need information.

Things aren't really busy yet, but as Amendola says, "Any time now. All of a sudden, it's BOOM!"

# Music for the Mind and Heart



by Dan Davidson and Namiko Saito

Valerie Lloyd-Watts certainly knows how to win over an audience.

"I can't wait to tell the whole world about Dawson," she said at the beginning of her May 16 concert, "but I don't want everyone to come and live here. That would spoil it for you. But I will tell people to come and visit."

What more could her sponsor, the Klondike Visitors Association, ask of a visiting artiste?

Lloyd-Watts was at the Palace Grand to perform a recital of classical piano music, but she was more than a performer. She clearly saw it as her duty to teach as well, to explain what she knew about the music and about how one might listen to it more appreciatively.

Introducing Chopin's "Revolutionary Etude" she explained that it had been written to stir up the revolutionary spirit of the composer's Polish contemporaries.

"People write music out of the need to express an emotion," she told her audience of about 60 people, and demonstrated some of the emotional changes of the piece before launching into the entire work.

Some composers are dominated by a particular way of thinking about music. Lloyd-Watts showed how Mozart could write in terms of human voices even when he was composing a piano sonata. The three movements of

Sonata #K. 331 became three acts of a play, and she demonstrated the melody lines of the various voices before putting them all together in the finished piece.

The pianist approaches her music with a lot of imagination.

"I like to think of imaginative things while I'm playing," she says and she finds that hearing music as a sort of wordless opera actually assists her in her interpretation of the works.

"As a pianist I can be anything in my mind," she says.

She begins to play almost as a meditation, composing herself before the keyboard, seeking a frame of mind before slowly leaning forward to address the keys. Her hands rise in slow motion, poise, and suddenly begin to play. Whether the opening notes are soft or heavy, they come with the same smooth gesture.

She plays with her entire body, head down at the keys, and then rising as the melody reaches a small climax. If the expressions on her face are a mirror of her fantasies, she seems to be coaxing the softer music from the instrument while the fiercer passages see her attacking the keyboard.

The program was filled with beautiful pieces by Mozart and Chopin, as well as music by lesser known composers such as Clara Wieck-Schuman and Chaminade. Wieck-Schuman was the wife of the more famous Robert Schuman. A brilliant performer, during her lifetime she was



Valerie Lloyd-Watts, a fine instructor and performer, gave the Palace Grand piano a real workout during her visit here.  
photo by Dan Davidson

uncertain about her composing talents and remained in the shadow of her husband. Chaminade was also a woman composer, but one who found fame in that line during her life.

The evening was topped off with Liszt's famous "Hungarian Rhapsody No. 2", which brought the audience to its feet and made for a brilliant conclusion to her set of music. The Chopin encore was frosting on the cake.

The Palace Grand turns out to be a fine place for such a recital. The only flaw in the evening was the wind, which played fine games in the rafters sounding for all the world like workers moving a heavy piano on a very unbalanced dolly overhead.

At first the noise was a mystery, but its cause was discovered before the evening concluded, laying to rest any speculation about another ghost at the theatre.

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# Dawson's First Air Mail Comes Alive

by Sue Ward

"This is Dawn Hunt calling from North Vancouver. I was told you might be able to tell me of Bed & Breakfast accommodation in Dawson. My son and grandson will be arriving. . . And three weeks later "arrive" they did. Would I have time to meet them as they were bringing negatives, pictures and articles relating to Mrs. Hunt's father Andrew Cruickshank who flew the first bag of Airmail into Dawson in 1927?

Would I indeed?

These delightful people were guests at the opening of the Transportation Museum, located beside the Airport in Whitehorse, where the replica of the "Queen of the Yukon" is displayed. (It previously hung above the entrance to the Yukon Pavilion at Expo 86 in Vancouver, you will recall.) We all have a great treat in store when we make time to view this excellent attraction in the New Capital.

But the most meaningful event of this journey for Dawn Hunt, her son Ed Hunt and grandson Andrew Karram, was to drive down to Dawson City where the historical family event had taken place.

There are special events that mark the collective memory of a generation. Everyone from the early 1960's remembers the day the John Kennedy was shot. Everyone of my age remembers when Charles Lindbergh flew his tiny aircraft, "The Spirit of St. Louis", from New York to Paris in May of 1927. Our daily newspapers and fledgling radio stations kept ears to the ground as thousands kept their eyes to the skies, searching for that little moth. It was all we could talk about!

What we didn't know was that a firm called Yukon Airways and Exploration Co. Ltd. was organized with private capital of \$50,000 with headquarters in the little village of Whitehorse. And we didn't know that a Ryan monoplane fitted with a 200 h.p. Wright Whirlwind engine was built as a sister ship to "Lucky Lindy's", to be christened "Queen of the Yukon".

From a San Diego factory, the plane must have been flown to Vancouver before being dismantled for shipment to Skagway aboard the C.P. Steamship Princess Alice, reassembled, and then flown to Whitehorse.

With a part interest in the company, a young pilot Andrew D. Cruickshank agreed to bring the plane home. This Brit emigrated to Canada after serving as a fighter pilot in World War One, and seeking further adventure, enlisted in the R.C.M.P. spending most of his five years in the Yukon.

But he missed the life of an airman, moved to California for work in movies, plus barnstorming throughout the Western



The original "Queen of the Yukon", flown by Andy Cruickshank.

photo courtesy of Dawn Hunt



Andy and Esmée Cruickshank.

photo courtesy of Dawn Hunt

States. He met a shortage of funds by taking up passengers in the "Queen" at \$5.00 a flight, and barnstorming his way north to Vancouver. Here he met and married Esmée Buckley, Dawn Hunt's mother, and the trip to Skagway became their honeymoon.

Getting the aircraft airborne from Skagway posed a big problem, which Andy solved by having the local mill lay planks over the rough road down to the sea. A company director and an engineer would be aboard and Pilot Cruickshank tried to persuade his bride to travel to Whitehorse by train. She refused and with a one shot chance of becoming airborne, Andy waited to the last second before running out of planks to gain speed enough to sweep into the sky over the waters of Lynn Canal. It is a chancy flight at the best of times and he skirted the mountainous valley to an altitude of 12,000 feet going directly over the White Pass. The flight took a scant hour and a half.

The next day, October 26, 1927, with Mrs. Cruickshank on

board, Andrew Cruickshank flew non-stop over four hundred miles to Dawson City to conclude the maiden flight in the north of the "Queen of the Yukon."

"On November 11, 1927 the inaugural air-mail and passenger service went into effect, connecting the 500 miles of exceedingly rough country between Whitehorse, Dawson and Mayo." Mrs. Cruickshank accompanied her husband, and it was her duty to "Deliver" the mail bag when they reached Dawson.

"No stop was scheduled so, when they reached the place Andy circled very low. Esmée in the meantime had opened a window. As the monoplane swept along just above the main thoroughfare, she pushed the sack out through the window, and that was that." (Excerpt from: "Airborne from Edmonton" by Eugenie Louise Myles, Ryerson Press, Toronto, published in 1959.)

The company could add a twenty-five cent charge for each postal-stamped letter and more for parcels. Such stamped envelopes are worth a great deal

to later collectors, especially if Andy Cruickshank had signed them.

Further correspondence from the Hunt Family tells of their great appreciation of our Northern hospitality, "we'll be back for more. . . . It was because of the young couple's love for the North that their descendants went to see for themselves and met so many friendly, and interesting people like you (Sue). Life is full of special surprises. . . . We are looking forward to your article, especially little Andrew. Every week he has to take a newspaper article to school for Social Studies and he hopes to take your's.

A postscript: "Sorry I didn't get this to you earlier. Mom had to go to the hospital briefly. She is feeling a little better now. Thanks for your hospitality. We will be back!" signed: Ed Hunt.

Our best wishes for a speedy recovery go to you Dawn Hunt.

**Highlights of Our Trip:** as jotted down by Dawn Hunt.

- being in Whitehorse for the opening of the museum and taking pictures of the "Queen of the Yukon" with my Dad's name on it.
- meeting so many wonderful people, especially Bob Cameron and Lois, Cam Cameron, Sue Ward.
- having Bob Cameron spend so much time with us, sharing his pictures and articles.
- We loved being with Cam Cameron and hearing his stories of the R.C.M.P. times spent with my father.

I can see now why my parents came to the Yukon. I'll sure be back. Ed (son) and his bride, Julie, will spend their honeymoon making the same trip as his grandparents. Thank you all!

Dawn Hunt, Ed Hunt and Andrew Karram.



photo by Sue Ward

L-R: Dawn Hunt, Ed Hunt and Andrew Karram



# Happy 80th Birthday Pete

by Sue Ward

Fifty-three years ago on June 2nd (in 1939) Pete Foth arrived in Dawson City. He had left his home in Colonsay, Saskatchewan, seeking work in British Columbia. In his journey he was told if there was a job to be had anywhere in Canada it would be in The Klondike, on the gold dredges. Pete was 27 when he arrived, found no more men were required and ended doing what he had done in Saskatchewan -- pitching hay on the west side of the Yukon River with "Fish" Poisson. Summer gave way to winter and, deciding to stay "Inside" to become a Sourdough, he found himself baking bread at the Westminster Cafe. When spring came he was first in line to join the bull gang on the Gold Dredges.

For the next twenty years Pete Foth worked for the Yukon Consolidated Gold Company in many capacities retiring in 1960 as Superintendent at the operation on Clear Creek. At one time he worked in the Gold Room at Bear Creek where a team of men known as blowers, would clean the last particles of dust from the precious metal by tossing small amounts of raw gold in wedge shaped open-ended copper dishes while blowing gently. No machine had been invented to perform this task.

One could say that gold got into Pete's blood as he teamed up with Ralph Troberg, Sr., to mine which they did for three years.

The only time Pete left the country was for two years service in the Armed Forces.

In 1964 Canada Customs required a reliable man to handle the border-crossing on the Alaska-Yukon boundary. By this time Pete had married Miss Brown, of the Dawson Hospital Staff, known to all as "Brownie" Foth, and they were blessed with two daughters, Lynne and Debbie, and a year-round job was important. It did mean that Pete, during the summers, would have to camp at Little Gold Customs Cabin, but the girls would arrange to spend many weekends at the border site. During the winter months Canada Customs was part of the Federal Government complex. Thirteen wonderful family years followed with Pete taking retirement in 1977. Never idle and knowing that there would be no place like home but the Klondike, Pete built a fine home on Eighth Avenue. Brownie meantime served the community for many years as what was then known as Health and Welfare Officer.

Both daughters graduated from Robert Service School and learned their work ethics as Ushers at the Palace Grand and on to full-time employment. Lynne makes her home near Kamloops with her husband John, and children Chris, Cam and Keri and she is a qualified RN.

Debbie joined the School Staff and married Hans Algotsson. At



Brownie and Pete Foth, a summer home on Bonanza Creek is guaranteed to put a smile on anyone's face!

Photo by Sue Ward

this point in time she and Hans, sons Anders, Karl and David, have moved to Sweden for two years in order that the children may learn the language of their Swedish grandparents. Debbie is taking extra courses and the family will return to Dawson in 1993 fluent in both languages.

Pete and Brownie now spend

the winters in White Rock, B.C. but have never missed a summer in Dawson, living at long last "on the creeks" Brownie's fondest wish. Their cabin on Bonanza built of logs by Hans, as his family now has the 8th Avenue home, overlooks a large tailing pond. Neighbours nearby ensure security other than uninvited bru-

ins. An ideal retirement well earned. Should any of our readers wish to send their 'best' to Pete, Summertime: Box , Dawson City, Yukon, Y0B 1G0 Wintertime: 502-1220 Fir Street, White Rock, B.C. V4B 4B1 will do the trick. "All the best to you, Pete, from your many friends and family."

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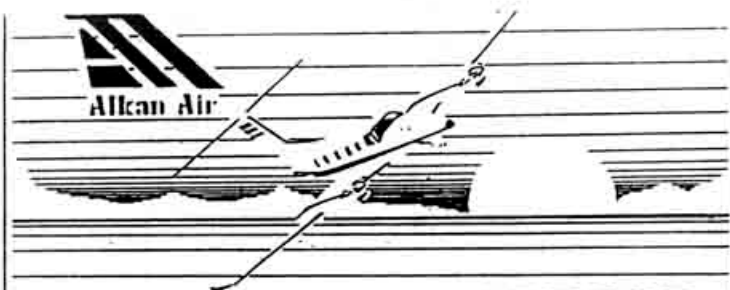
There's a new brochure from the Department of Renewable Resources and Tourism Yukon to help people find the Yukon's wildlife while travelling throughout the territory this summer.

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"Musical Messiah" Adam McConnel leads members of One Night Only through Van Morrison's *Moon Dance*. Left to right Steven Howells, Janet Howells, Eric Trejis, George McConkey, Adam McConnel, Ian Borenheim, Pat Henman and Sandra Hall.

Photo by Brent Morrison

## "One Night Only" A Tough Act To Follow

by Brent Morrison

Historically opening acts are in a tough spot. They have to put up with inferior lighting and sound, as well as the audience's impatience to see the headlining act, but, when the opening act is an eleven piece band made up of local musicians the job becomes a little easier. This was the case on the twenty-third of May as a

band calling itself One Night Only took to the stage to open for Blue Rodeo.

The band DomeHenge was originally scheduled to open, but Kim Tuson informed the crowd just prior to nine o'clock, that they had been injured in a gardening accident earlier in the day, and One Night Only would be substituting.

Most of the crowd was aware however, that this was the same band with yet another change to its name. No one seemed to mind though, and the band started things rocking with a Buddy Guy song recently done by The Commitments *Mustang Sally*.

The band played a tight set, playing several songs in rapid succession, and most of the breaks were highlighted by Grant

Hartwick's lightning quick wit. The longer the band played the more people, young and old, made their way to the dance floor.

The set provided an opportunity for all the musicians to showcase their talents. Janet and Steve Howells showed off their Trumpet and trombone skills respectively, while Eric Trejis provided sax solos, and Harmonica George McConkey demonstrated

how he earned his moniker on more than one song.

Bassist Ian Borenheim did a brief solo, and the vocalists Pat Henman, Sandra Hall, Grant Hartwick, and Dale Cooper showed they had more than strong voices, playing flutes, tambourines, maracas, and other percussion instruments.

One of the loudest cheers of the evening went up when Hartwick introduced the "Musical Messiah" Adam McConnel, guitarist and music teacher at Robert Service School. It seemed a lot of his students were on hand and happy to see him outside of the classroom.

Mostly obscured by the crowd of musicians in front of him, Don Armitage kept the beat alive on his drum kit.

By the time the band played the B-52's *Love Shack* the dance floor was nearly full, and when they played their last song of the night, *Mister Pitiful* (which Hartwick dedicated to a person in the crowd), the place was jammed full of dancers. The set ended just before ten, and once it had been established that One Night Only would be playing no encores, the majority of the crowd headed for the beer tent, amazed at the amount of local talent a town of approximately 1,800 can generate.

The stage had been set, and the crowd was ready for Blue Rodeo.

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## Canada 125 News

by Vi Campbell

Director, Canada 125 Corp  
Coast - to - Coast, Heart - to - Heart, Canada 125 is a YEAR LONG CELEBRATION.

As a director of Canada 125 Corp. my mandate is to encourage all Canadians to Celebrate 125th Anniversary.

A Reminder

Join in a nationwide toast to neighbors, June 14 at 2 pm. Have a neighborhood get together as big or as small as you like.

At the party, sign a post card of Good Wishes and send it to:

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Winnipeg, Manitoba

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Make it a wonderful way to build a safer closer knit community for everyone.

The official height of Mount Logan will be announced on July 1st, 1992.

You can participate in this



Canada 125 project by guessing the exact height of Mt. Logan.

HINT: its presently estimated between 5,951, and 6,050 meters.

Get your entry form in the March, April or June issues of the *Canadian Geographic Magazine* and send it in with your elevation guess.

Directors on the board of Canada 125 Corp will arrive in Dawson June 19th for a meeting. Each director will be planting a tree - (a donation to the City of Dawson) to celebrate Canada's 125th. This will be my contribution for the celebration.

If you have an event coming up during the rest of 1992 and want to make a contribution to our celebration - register your event with Canada 125.

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# BLUE RODEO, better late than never!

by Brent Morrison

Blue Rodeo took to the stage under the big tent in Dawson's Minto Park just after ten-thirty at night, and saw that the place was barely half-full. Guitarist Jim Cuddy casually announced that the band was starting and they began playing at a volume that was rumored to approach 124 decibels.

People flooded from the beer garden into the tent and immediately filled the dance floor.

The five-member group consisting of: guitarists Jim Cuddy and Greg Keelor, Bassist Bazil Donovan, Drummer Glen Milchen and Steel Pedal player Kim Deschamps, may have seemed small in number compared to the opening act, but they certainly made up for it in energy and volume.

The volume of the concert was one of the most talked about aspects of the concert. Many people remarked that they had to leave the tent because of the loudness, while stories of people listening to the concert at Moosehide or Sunnysdale became

commonplace in the weeks following. Still, the dance floor was full for the entire show so obviously the volume was not affecting everyone, and the sound itself was very clean.

Like the opening band, Blue Rodeo played tight songs, and would play several songs in a row. A large portion of their set was devoted to last year's *Casino* but all of their albums were featured including material from an album to be released later this summer.

The band was not what a lot of people expected, some considered them country-rock, while others thought they were straight country and western. It turned out they played a bit of everything. At times the tempo was slowed right down allowing couples to

get close, while at other times the tempo was so fast it seemed the crowd would erupt into slam-dancing at any second.

Cuddy and Greg Keelor split the singing duties fairly evenly, Keelor doing the majority of the leads during the first half of the show, and Cuddy doing the majority during the second half. Both of them seemed to be having a lot of fun and at one point Keelor remarked that Dawson was a "Pretty hip place."

Whether it was the lure of the beer, or just a factor of the volume, a lot of people who were not dancing left the tent, causing Cuddy to remark that, "We seem to be losing the battle with the beer tent."

By midnight the band had ended their set, but a chorus of

"We want more" emphasized by the stomping of feet and clapping of hands quickly brought the band back to the stage.

Keelor quipped, "We'll start our second set when the sun goes down." Then they were back at it for another half hour of driving rock'n'roll that delighted the audience. When the set was finished, the band remarked that they had enjoyed playing here and left the stage. Whether it was a sense of finality or just plain exhaustion the crowd didn't try to get the band back on stage, and slowly dispersed outside where people filled the beer garden and several others had just sat outside the tent enjoying the concert for free.

Afterwards many people stated that while they enjoyed the show they thought it was too short,

and others complained it was too loud. Another complaint had nothing to do with the band, but with the fact that people without tickets for the show couldn't even get a cup of coffee. All the concessions were inside the tent or the beer garden, and both required a ticket to get into. The fact that the show started an hour late also didn't sit too well with some.

Despite these complaints the show was a hit with most. The day had been the best of the year and as a prelude to a number of concerts leading up to July's Music Festival it looks as though, musically at least, it's going to be one hot summer.



Blue Rodeo blasting it out. Jim Cuddy, Glen Milchen, Bazil Donovan and Greg Keelor doing their thing in Dawson's Festival tent.

Photo by Brent Morrison

## Outside the tent, interview with *Blue Rodeo's* Jim Cuddy

by Brent Morrison

Shortly after 6:00 p.m. on Saturday May 23, as the crew for Blue Rodeo began their preliminary sound check, guitarist and singer Jim Cuddy took time out to speak with the local press.

The day was a sizzler, easily the hottest day Dawson had seen this year, and at six o'clock the temperature was still scorching. Cuddy, in small oval shaped sun glasses, dressed in black jeans, an open black dress-shirt, and black tee-shirt, seemed quite happy to grant the requested interview. From his easy-going manner it seemed impossible to believe he was a founding member in one of Canada's most successful bands.

The band had played in Whitehorse the night before, and while he described the two-hour show as a lot of fun, he was looking forward to the better acoustics the Dawson venue provided.

One of the first things Cuddy mentioned was that Dawson, "Seems like a real nice community... like Whitehorse was about twelve years ago." and that, "Flying up here was just beauti-

ful." He had been in the Yukon twelve years ago, even taking in the Faro Folk Festival whose existence he was curious about.

He and Greg Keelor formed Blue Rodeo in 1985 with Keyboardist Bill Wiseman, Bassist Bazil Donovan and Drummer Cleave Anderson. At that time the bars in Toronto, especially along Queen Street, were looking for bands playing original music, and Blue Rodeo was a hit. Cuddy remembers playing Horseshoe Tavern "About every three weeks, for two years."

Since then, Blue Rodeo has released three albums, toured extensively, and even appeared in the film *Postcards From The Edge* at the request of its star Meryl Streep.

So what brings them to Dawson? Well Cuddy likes playing live, saying that, "You've got to play a lot with a band." With new drummer Glen Milchen replacing Mark French (who had replaced Anderson in '88), and steel pedal player Kim Dechamps, who replaced Wiseman after he left in April, the band has been



Jim Cuddy in action that evening, just hours after his interview.

photo by Brent Morrison

playing lots. They even returned to the bar scene for a couple of months just to get back in the groove again.

Of course the big question most people in Dawson wanted answered was why the band had backed out of the Music Festival three years ago, just a week before Dawson's major summer event.

Cuddy himself seemed unsure, but guessed it was more of a management decision than one of the band. He also pointed out that a band cannot just fly up and use another band's gear and hope to put on a proper show. At the same time the costs of bringing their own stuff all this way is very high.

There is still the desire within the band to play the smaller communities in the country, but sometimes the dollars and cents of the business make it difficult. This northern swing was made possible because Whitehorse, Dawson, and Yellowknife split the costs. The band was flying to Yellowknife on Sunday for a show there.

After this mini-tour the band returns to Toronto to gear up for its major tour which will include three nights (July 25, 26, 27) at Toronto's Ontario Place.

After more than half an hour, with talk ranging everywhere from the Blue Jay's chances in the World Series to Dawson winters, it was time for Cuddy to attend the sound check.

The interview was over, but the fun was just beginning.





## Fashion Show A Success

by Joanie Veitch

It wasn't quite New York or Paris, but the audience at the Gold Show Fashion Show enjoyed themselves all the same.

Diamond Tooth Gertie's filled up quickly on Saturday morning to watch the models and see the fashions of 1992.

There were multi-colored bikinis, beach wear, evening dresses and Yukon parka anoraks, "all ready for a Dawson summer," quipped the announcer.

The highlight of the show was the locally designed ball gowns, most in turn-of-the-century styles.

Wine and punch were available along with a special Golden anniversary cake to celebrate the building of the Alaska Highway.

The audience really seemed to enjoy themselves. "It was lovely," said Iona Mahoney. "I've been in Dawson for 12 years and this is the first time I've ever been to the fashion show. They've put a lot of effort in putting this together."

Marien Schmidt sat with some friends after the show. Wearing a beautiful black velvet gown that she bought in 1940 she could easily have modelled on the stage herself.

Schmidt said the Fashion Show is a bit of an escape for the wives of the miners. "It's a chance for us to get together," she said. "We don't get to visit through the mining season. It's a social thing."



Photo by Namiko Saito

Beryl Zaykowski models casual summerwear

## The Job Market: Coming Up Here to the Land of Gold

by Dan Davidson

Dawson City isn't a great place to try to find work as a heavy equipment operator, according to Jim Toner at Klondike Outreach.

"There's zero opportunities in the gold fields," says Toner from his office in the Chief Isaac Memorial Centre. "People really have to dig to find a job out there." He chuckles, "Pun not intended."

What jobs there are in Dawson are in the service sector, in tourism related businesses. It's a continuing sign of the times. Most of the people seeking jobs running equipment tend to telephone first, which Toner says is a good thing as it saves them a trip.

Klondike Outreach was busy during the month of May, registering over 200 job seekers from points south. Most of them were university and college students who headed north right away. Quite a few of them are repeat visitors, for the jobs spawned by

the summer tourism gold rush do like to use the same people for a few years running if they work out.

As June matures so does the age of the people seeking work. Toner has noticed that older people tend to arrive here later in the season, having tried elsewhere first. Some arrive with families in tow, and are therefore less footloose than the early arrivals.

Outside of registrations, Toner and co-worker Vikki Roberts see a lot of what they call "labour market inquiries" every day.

"Three weeks ago it was 50-60 a day," he says. These are people checking out the notice boards inside the door and asking questions. Things have dropped off a little in the last week or so, but he says that the office had 51 visitors on June 1, so business is still steady. Seven of those 51 were new registrations.

The office doesn't actually keep track of where people are arriving

from, but Toner has the impression that a lot of them are from central and eastern Canada. They begin arriving in April and peak in mid-summer.

Last year there were about 300 people registered, and the office had 1600 labour market inquiries during the season.

The Klondike Outreach office, which is funded by Employment and Immigration Canada, also deals with UIC problems (7 of these on the day of this interview) and offers general employment advice.

The actual number of summer workers arriving in Dawson is higher than this, of course. A good many people make their arrangements from year to year and arrive here with jobs already in place. Add this to the regular "summer people" who winter Outside annually and it's easy to see why the population here more than doubles from 1850 each summer.

## Sluicibox Riffle

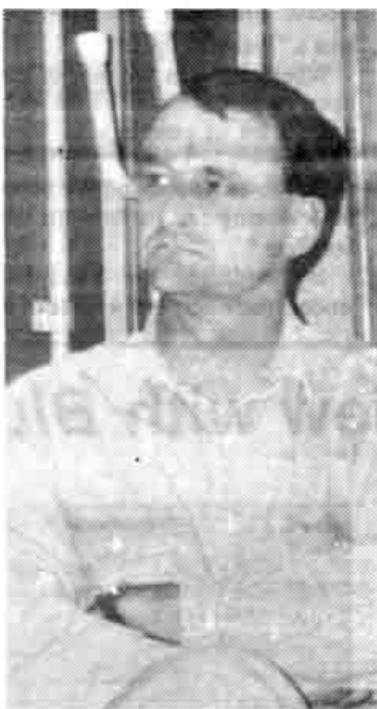


Photo by Namiko Saito

Colin Mayes

The Klondike Placer Mining Association appreciates the opportunity to contribute to the Klondike Sun in bringing mining news to its readers. This column will cover issues facing the placer mining industry, mining history and profiles of the miners who make up this industry. Better communication always results in better understanding.

My wife Jacquie and I were out Bonanza having a look at the progress being made on Dredge #4 and on our return from the dredge Jacquie noted the lack of activity on the creek. She then began to reminisce about the days when she was a child and her family would go out on Sunday afternoons to visit the miners. She recalled how the smell of home made bread and buns always greeted them when they visited Harry Leaman on Bonanza Creek, the Boutiller family who mined on Adams Creek always had an assortment

submitted by the KPMA  
written by Colin Mayes

of cookies for her and her brother, Chester Henderson always had chocolates for them and Thora Bratsberg always had a tasty meal ready when they went to Gold Bottom. It struck me that maybe Dawson and the mining community have drifted apart and don't enjoy the same personal relationship that they had in the past. Economically we are bound, but are we too busy with our interests to really appreciate each other? It is the K.P.M.A.'s hope that this column will help Dawsonites as well as all Yukoners appreciate the placer mining industry and its people.

This column is submitted by the K.P.M.A. and any miners or other people wishing to contribute to this column please feel free to submit your articles (Max. 250 words) to the K.P.M.A. office or submit them to any of the executive of the K.P.M.A.



### Have time for a coffee?

We'd like to buy you one. All we ask is you attend a meeting to discuss the future of Klondike National Historic Sites. We're reviewing the way we manage the historic resources of Dawson and area. Bring yourself and your ideas to the public meeting nearest you. You supply the insight. We'll look after the coffee and doughnuts.

#### MEETING SCHEDULE:

Location:	Date	Time:	Place:
Dawson	Tuesday, June 16	7 pm	Palace Grand Theatre
Whitehorse	Thursday, June 18	7 pm	Village Boardroom Westmark Whitehorse

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1. Overview of planning program - including a slide talk
2. Issue discussion
3. Question and Answer Session

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## Brighter Futures for Canadian Kids

The Honourable Benoit Bouchard, Minister of National Health and Welfare, has announced "Brighter Futures", a call to action for all Canadians on behalf of Canada's children.

Over one million of Canada's 6.6 million children are at risk because of poverty, ill health, unhealthy living conditions, neglect or abuse.

"Brighter Futures" is made up of four federal government initiatives. The first two had already been announced: the ratification by Canada on December 11, 1991 of the United Nations Conventions on the Rights of the Child; and the proposed Child Benefit, which was announced in the February 1992 budget.

Now the government has released two new initiatives.

The first, Canada's Action Plan for Children is to provide the framework for addressing the long term needs of Canadian children.

The second is the Child Development Initiative, which is to reduce conditions of risk in which many young children find themselves. This final initiative is to be developed and administered in close partnership with the provinces, territories, First Nations and Inuit communities and non-government organizations.

## Gaslight Follies recreates the Spirit of Dawson

by Joanie Veitch

The stage of the Palace Grand belongs once again to Arizona Charlie Meadows as he stomps out on the stage and demands a real Klondike show, none of this modern theatrical stuff for Charlie.

The ghost of the legendary founder of the Palace Grand brings the spirit of the Gold Rush alive in this year's Gaslight Follies variety show. Arizona Charlie, played by director J. Craig Moddle, banter with the audience and tells them how to show their appreciation. Before long everyone is clapping wildly and shouting out comments to let Charlie know just how much they are enjoying themselves.

The entire theatre was in hysterics as Grant Hartwick played a singing mountie who crooned lovingly to a woman from the audience as he took her for a ride on his horse. His sense of timing and comical movements speak of someone who is in his element hamming it up on the stage.

Another highlight is the slow motion bar brawl which is started by two dancers (actors Kim Tuson and Pia Wyatt) as they fight for the man with the gold. Pretty soon the whole cast is involved as they tumble and throw perfectly placed punches, that don't always hit the right person, in hopes of getting the sought



The cast of the Palace Grand theatre's production of the Gaslight Follies variety show from left to right is Grant Hartwick, Pia Wyatt, Lee Worden, Deanne May, J. Craig Moddle, Tim Gunter, Kim Tuson and Bill Costin.

Photo by Michael Gates

after gold nugget.

Shakespeare was a great favourite of early Dawsonites who certainly didn't leave culture at home as they rushed up here in search of gold. Pia Wyatt takes the stage to explain how she, as a young Klondike woman, under-

stood the plot of Hamlet. She recalls the scenes in a rather unique manner; poor Hamlet will probably never be taken seriously again.

Bill Costin is back again this season to tickle the ivories during the show. More than just

the piano man, he gets into the spirit of the show with some quick humour.

If you're just passing through, or even if you're a resident, this year's Gaslight Follies is sure to make you aware of the history and fun that gives Dawson so much character.

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ROYAL CANADIAN LEGION



Photo by Dan Davidson

## Dawson Student a National Winner

by Joanie Veitch

By the time Kevin McCauley goes into Grade Seven this fall he will be a published author in the House of Commons in Ottawa.

Kevin won the second national prize for his category in the Royal Canadian Legion's poster and literary contest for Remembrance Day. The winners were announced at the end of April.

Kevin's essay was one of six winners chosen by the local Legion last fall. It was the third

time the Dawson Legion had sent entries to Ottawa.

"I was impressed that this was a Grade Six student," said Kelly Dewald of the Dawson Legion in regards to the essay Kevin wrote.

Dewald said the local Legion is extremely pleased with the results and hopes it will spur other budding authors to contribute in future years.

Kevin's essay will be reprinted and mounted for display in Ottawa for Remembrance ceremonies this November.

## We've Been Around Longer Than You Think

by Joanie Veitch

Although our written history only goes back about 6,000 years, archaeologists have found evidence of humans that goes back millions of years, according to Becky Sigmon, a paleontologist from the University of Toronto.

Sigmon was in Dawson on May 29 to give the first in a series of lectures to be held at the Dawson museum over the summer.

Twenty-seven people came to listen and discuss with Sigmon the beginnings of humanity and how our ancestors lived. She spent some time putting the mind-boggling time frame into perspective before taking the audience back millions of years to East and South Africa, where fossil evidence of early humans has been found.

Using slides and artifacts, Sigmon explained how volcanic activity resulted in the quick formation of fossils, some of which show three million year old human footprints identical to the type we would make in the sand.

This means that at that time humans were developed enough to be walking upright.

Although many of the explanations of research could be rather complex, Sigmon delivered the lecture with ease and humour. At one point discussion lead to Big Foot sightings and various theories surrounding it. One man, she said, keeps writing her to tell her of sightings and began to send her scat samples to examine.

"I'd love to hear if you see any," she joked, "just please don't send me any scat samplings!"

According to Sigmon, one of the crucial factors in the development of early humans can be attributed to our upright posture. It changed the ways we used our arms and hands, enabling the use of tools, though very primitive. Hunting for food also meant the brains had to develop as thinking became more creative and resourceful. Hunting also took them to new regions as they travelled in search of food.

However, Sigmon cautioned that although the lecture was

called The Beginnings of Humanity, humanity is much more than mere physical characteristics and the ability to walk upright.

"To be human is to be thinking about yourself as unique in the world, with a sense of past, present and future," she said.

The first signs of this definition of humanity can perhaps be found with the first burial rituals, cave drawings and adornment, or decoration, of the body.

There was also some discussion as to where evolution is leading now. How will future generations change our species? That is, if we make it through what Sigmon called this "evolutionary bottleneck" of time.

Everyone had questions with comments and discussion lasting well after the lecture was over as some of the audience moved on to Marina's for coffee and dessert.

Be sure to check bulletin boards for more exciting topics in the lecture series over the next couple of months.



## Brownies and Girl Guides are Looking for New Leaders

submitted

The 1991/92 season from Girl Guides and Brownies wrapped up with a combined meeting on May 19th. Five Brownies earned their wings and "flew up" into Girl Guides at the same meeting. The Girl Guides welcome Rhiannon Juniper, Jenny Reeves, Amelia Warren-McKonkey, Jenny Russell and Heather Campbell.

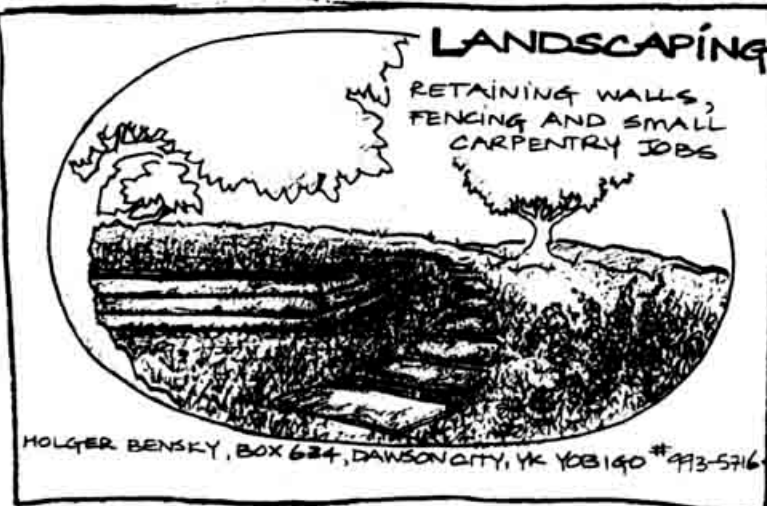
The Guides and Brownies enjoyed a great year - many thanks to the leaders who showed up week after week, and the other helpful moms and dads who lent

a hand when needed. The Guiding movement in Dawson will definitely miss the cheerfulness and infinite patience of long-time Brown Owl, Holly Reeves. Holly will be leaving Dawson and hopes to hand over the reigns to another volunteer (Ahem! Hint...Hint!) before she goes.

The Guiding movement, both in Brownies, Girl Guides and Pathfinders is geared to providing girls between the ages of 6 and 18 opportunities to learn skills and values they will use as adults

- skills like leadership and cooperativeness, values like friendship and caring. They also have opportunities to learn skills they would probably not otherwise learn - like how to safely make a campfire, how to cook meals over an open fire without pots and without "weiny sticks", basic first aid, and a multitude of other personal interests. But these opportunities will not happen without adult leaders. (Nother Hint!)

Both the Dawson Brownies and Girl Guides will need new leaders (Third HINT! C'mon you guys!) in the fall. You have something valuable to offer to these girls - time, fresh ideas, perhaps a role model. And guess what - they can probably teach you a few things too!! Please consider the guiding role of a Brownie or Girl Guide leader. If you would like more information, please call Holly Reeves at 993-5425 or Marjie Mann at 993-5064.



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10am - 6pm (closed for lunch 12-1)

"Kidstuff Hour" 11am on Thursdays,  
beginning June 18

### Upcoming Lectures:

June - Major Gareth Jones on Raising Dredge #4

July 21 - Julie Cruikshank on Oral Traditions and the Gold Rush

July 28 - Rev. Donald Amos on the Alaska Highway Project

And watch for David Neufeld, and Ken Coates.

ALL LECTURES ARE AT 7:30



# Newcomers save a bit of history

by Dan Davidson

It's a rainy, drizzly afternoon in Dawson City, but sitting around the table at Lydia Olsen's house on Second Avenue, T.J. and Dylan are feeling the warmth of appreciation from their hostess. They should. After all, if not for them there wouldn't be a table, chairs or, for that matter, a house.

On May 11 23 year old Terrance John Culleton ("Call me T.J., or Ted.") and 20 year old Dylan ("I'm Bill...no, not really.") Lovelace were heading from their tent in the old gravel pit to the Westminster Hotel in search of coffee.

"That should be beer. It sounds better," says T.J., fingering the brim of his battered western style straw hat.

"Yeah, but it WAS coffee," says Dylan.

They'd arrived a couple of weeks earlier from Ottawa by way of Vancouver and had been supporting themselves by doing

odd jobs around the town. On the afternoon of this interview they have just finished building a greenhouse for Duncan Spriggs, co-owner of "the West".

"We were going to the West," T.J. continues, "and some lady was going by on a bike, and she saw the smoke. So we came tearin' down here. She popped in and yelled to see if anyone was in."

"We had a friend that died from smoke inhalation this past winter," says Dylan, "so we came in to check the house and upstairs to make sure nobody was in there."

They were prompted to look upstairs by a picture of a child on the mantel, but no one was home. The lady on the bike was Tammy Weir, and she headed off to raise an alarm while the guys continued to explore. Outside they could see flames shoot out from along the eaves.

"We grabbed the fire extinguisher and went outside the

house," Ted says. "There was a ladder sittin' right there (gestures to ladder that can be seen through the window), so we just went up the ladder and I started spraying the top part there underneath the aluminum."

It wasn't a great success. Most of the dry extinguisher ended up hitting him in the face, prompting an eventual trip to the nursing station and a bout with pneumonia later on.

"Yeah," says Lydia Olsen. "He was the one in the ambulance."

Lydia, who is the Remedial Tutor at Robert Service School, had been out visiting that day. She met Marjorie Logue, who also works as an educational assistant, while she was walking home.

"Marjorie stopped me and she had this awful look on her face. She grabbed my hand and she said 'You better go home. There's trouble.'"

"I got really scared because I thought something had happened to Lydel (her daughter in Vancouver). When something like that happens you know how every kind of fear in your head is there?"

A couple of other friends pulled up in a vehicle.

"Then they said the house was on fire. I said 'Oh my God!'"

Lydia's house was built in 1902 and has been in the Olsen family since about 1952. It's a two story log construction, chinked and dry with a standard Dawson issue metal roof. Lydia

figures it would go up like kindling if it actually caught fire in a serious way.

"I am telling you I am so lucky, she says, "because if the kids didn't come along, well, a matter of five minutes, even two or three, and it would have been just totally gone. The kids were so bloody brave to do that."

The two "kids" had been busy during all of this. When the fire extinguisher ran out, they turned to with buckets and the closest source of water they could find, a nearby swamp.

Having decided that the fire was inside the roof, the guys had gone up to second floor to find the attic. T.J. was up the stairs and looking madly for the trapdoor to the attic while standing right underneath it. He broke open the trapdoor, grabbed a chair, put that underneath it, put a suitcase on top of that.

"And I still wasn't tall enough - so then I just jumped right in."

"I was grabbing the buckets of water," says Dylan, "and he just jumped up in the attic and started dousin' the fire up there."

"I got totally soaked with that swamp water," T.J. says. "The first bucket I threw, it all came back on me 'cause the floor was so slanted."

"Yeh," says Dylan. "He was throwing it up and it was comin' back on him with creosote and everything on top of it."

T.J. giggles. "Hey, man, I smelt real bad for a couple of days with that swamp stuff and

smoke. I'd walk in to the bar and people would go 'Hey! Who's the smelly dude?' That's some rude water."

The two young men weren't the only ones at the fire.

"There was another guy later on who grabbed a bucket and helped me out," says Dylan, "but I don't know who he was." Lydia doesn't know either, but she'd like to thank him, too.

The fire department wasn't that far away or that slow, but it took ten minutes to get to the house, and to string a hose from the new North End Park, since there is no water and sewer in the area. They took over the fight from T.J. and Dylan and soon had things well under control.

"They figure it was sparks from the chimney and the wind," says Lydia, "but I'm not sure. I change the chimney every fall because I am really leery of fire in this old place, eh? But the fire department was really great. They even saved my plants."

There wasn't much water damage inside the house, but the roof had to be replaced and Lydia also put in a brand new, top of the line, chimney.

"I wasn't going to take any changes," Lydia says. "I'm not going to let that happen again."

And the two travellers? She's found them a small log cabin to move into, so they can leave their tent. They love Dawson, and after a trip to California for a family reunion, they intend to come right back.



## KLONDIKE NATIONAL HISTORIC SITES 1992 ATTRACTIONS

### PALACE GRAND THEATRE

#### SCHEDULED TOURS

June 1 - June 6 - 4:30 p.m.

June 7 - June 14 - 1:00, 3:00, 5:00 p.m.

#### CONTINUOUS TOURS

June 15 - August 23 - 11:00 a.m. - 5:30 p.m.

#### SCHEDULED TOURS

August 24 - September 6 - 1:00, 3:00, 5:00 p.m.

September 7 - September 15 - 3:00 p.m.

#### SPECIAL PROGRAMS

June 22 - August 23 - 1:30 p.m., except

Mondays - Public Presentations/Slide Shows/

Movies/ Walks

Matinee Special

June 29 - August 17 - 2:30 p.m. Mondays

Movie - "City of Gold"

June 1 - June 6 - 4:00 p.m.

June 7 - September 15 - 3:00 p.m.

Gaslight Follies - Variety Show or

Melodrama

May 29 - September 13 - 8:00 p.m. except

Tuesdays

### ROBERT SERVICE CABIN

Information - June 1 - September 15 -

9:00 a.m. to 5:00 p.m. - Closed 12:00 - 1:00

p.m.

#### POETRY RECITALS

June 1 - September 15 - 10:00 a.m., 3:00

p.m.

### VISITOR RECEPTION CENTRE

Information/Exhibits/AV

Presentations/Movies

May 15 - September 20 - 9:00 a.m. to 9:00

p.m.

#### SPECIAL EVENTS

June 13 - Commissioner's Tea - Sit down tea

with live entertainment - 2:00 to 4:30 p.m.

- Commissioner's Residence

June 13 - Commissioner's Ball - Dinner and

Dance - 6:00 p.m. to 1:00 a.m. - Palace

Grand Theatre

\*\* Theatre will be closed for regularly

scheduled programs

July 1 - Canada Day - 11:00 a.m. to 5:30

p.m. - Celebrations at Palace Grand

Theatre

July 19 - Parks' Day - Fashion Show and

Slide Presentation - TBA

August 17 - Bank of Commerce Plaque

Commemoration - Plaque Unveiling - 11:00

a.m. - Old Bank of Commerce Building

### BEAR CREEK

SPECIAL PROGRAM - June 15-August 15

10:30 a.m. Every Sunday, Wednesday, Friday

WALKING TOUR - June 8-August 25 - 9:30,

10:30, 11:30 a.m., 1:30, 2:30, 3:30 p.m.

Open 9:00 a.m. to 5:00 p.m.

### B.N.A. BANK

Banking Services provided by CIBC June 1-

September 4. Included in Walking Tours

### COMMISSIONER'S RESIDENCE

June 1 - Part of Fort Herchmer Walking Tour

Tour of 1st & 2nd

Floor/Displays/Photographs

### DOWNTOWN CORE AREA

WALKING TOUR - Starts at Visitor Reception

Centre

June 1-June 14 - 9:00, 10:00 a.m., 1:00 p.m.

June 15-August 23 - 9:00, 10:00 a.m., 1:00,

4:00, & 6:30 p.m.

August 24-September 6 - 9:00, 10:00 a.m.,

1:00 p.m.

September 7-September 15 - 1:00 p.m.

FRENCH WALKING TOUR-Starts at Visitor

Reception Centre

June 1-June 14 - Upon Request

June 15-August 15 - 9:30 a.m.

August 16-September 15 - Upon Request.

KIDS' EVENTS - Location to be announced at

Visitor Reception Centre

June 16-August 18 - 10:30 a.m., Tuesdays

STREET THEATRE - Location to be announced

at Visitor Reception Centre

June 15-August 22 - 9:30 a.m., 4:30 p.m.

### DREDGE #4

Closed to the Public - May be viewed from

parking area off Bonanza Road

### FORT HERCHMER

WALKING TOUR - Starts at Commissioner's

Residence

June 1-June 6 - 2:30 p.m.

June 7-June 14 - 4:30 p.m.

June 15-August 23 - 11:00 a.m., 4:30 p.m.

August 24-September 15 - 4:30 p.m.

### GOLDFIELDS

ROVING INTERPRETER - Various locations

in the Goldfields

June 16-August 18 - 1:30 to 4:30 p.m.

Tuesdays

### CONTINUOUS DISPLAYS

AIRPORT - Year round display case

BEAR CREEK - YCGC Display - Gold room

and machine shop - June 8 - August 25 - 9:00

a.m. to 5:00 p.m.

BIGG'S BLACKSMITH SHOP - Year round

blacksmithing display

B.N.A. BANK - June 1 - September 15 -

Furnished interior - Included in Town Core

Walking Tours

COMMISSIONER'S RESIDENCE - June 1 -

September 15 - Furnished main floor -

Included in Fort Herchmer Walking Tour

DAWSON DAILY NEWS - Year round display -

History on site and activities

DOWNTOWN HOTEL - Year round display case

KLONDIKE THAWING COMPANY - Year round

display - mining items

MME TREMBLAY'S - Year round display -

Ladies Fashions - 1904

OAK HALL - Year Round display - History on

site and Men's Wear

OLD POST OFFICE - June 6-September 7 -

12:00 to 6:00 p.m. - Furnished

Lobby/Display case

PALACE GRAND THEATRE-June 1-September

15 - 11:00 a.m. to 5:30 p.m. - Lobby area

and Kate's Room

ROBERT SERVICE CABIN - June 1-September

15 - 9:00 a.m. to 5:00 p.m. - Closed 12:00

to 1:00 p.m. - Furnished interior

RUBY'S - Year round display - History on

site and Ruby

S.S. KENO - Year round outdoor display

TRIPLE "J" HOTEL - Seasonal display case

VISITOR RECEPTION CENTRE - May 15-

September 20 - 9:00 a.m. to 9:00 p.m. -

Showcase/Waterfront display/Grocery store

display

### HARRINGTON'S STORE

Photo Exhibit/Displays

June 1 - June 14 - Included in Walking Tours

June 15 - August 23 - 11:00 a.m. to 5:00

p.m. Also included in Walking Tours

August 24 - September 15 - Included in

Walking Tours

### OAK HALL

Marionette Puppet Show

June 28 - August 22 - 2:30 p.m. Tuesday,

Thursday & Saturday

### OLD POST OFFICE

Mail Drop/Stamp Sales/Information

June 6 - September 7 - 12:00 to 6:00 p.m.



# Tr'odek Hatr'unotan Zho College Graduation

by Palma Berger

About thirty people gathered at the Downtown Hotel's Conference room on June 6, for the graduating ceremonies of the students of the local College campus, Tr'odek Hatr'unotan Zho.

This was a much larger gathering compared with last year, and as Pat Russell remarked, "We are going to need a bigger hall." Past students Edgar Russell and Julia Farr were also present. Julia has been the representative from the Dawson Indian Band on the Campus committee. Other visitors on hand to make presentations included Steve Taylor, Chief of the Dawson First Nation, Art Webster, MLA for Klondike, and Lynne Meehan, Co-Ordinator Developmental Studies from Yukon College, Whitehorse.

The local campus has had 20 full-time students and 17 part-time students working on courses over the past year, and this night, there were 12 students to receive awards for completing their courses to date.

Permanent instructors, Pat Russell, Helen Winton and Karen Dubois took turns in introducing each student and outlining his or her achievements.

Then Lee Juniper, who has accomplished so much this year in completing her Administrative Services course, was introduced to give the Graduation speech. It was also noted that Lee has been invited to go to Yukon College in Whitehorse to speak at the Graduation ceremonies there.



Photo by Palma Berger

Lee thanked her instructors for their support and encouragement over the past year. She thanked her husband Geordie Woodley for taking over the housework so willingly, so show could study. She also thanked her proud parents Norah and Glen Bowers for their support. She emphasized that the Dawson Campus is an excellent institution, and it has been so great to be able to get an education without having to leave home and family. She assured everyone that she would be back next year, and emphasized that we must realise that learning never stops, even as adults.

Lee used to be a waitress at the Downtown Hotel, but took the

time off to go back to school. She now has a part-time job with Gov't Services as a result of her education upgrading.

Steve Taylor spoke on behalf of the First Nation's Council and Citizens of Dawson. He expressed their greatest appreciation of the First Nation's students who have completed their courses. He hoped that when they completed their studies, that they will come back to serve their people. He then handed out awards to Grace Blanchard, Norma Blanchard and Leanne Dickson. Unfortunately, Titus Charlie was absent, but his award will be saved for him.

MLA Art Webster rose to congratulate everyone for their

ability to study hard and for accomplishing so much. He quoted Lee Juniper saying "It is not very easy for an adult to go back to school, but with the support of family and spouse it can be done."

Art was there to present the award for the best GED student. This General Education Development program has been in existence for 50 years. This year, the student receiving the highest marks in the Yukon was Neal Smith. For this, Art presented Neal with a plaque and words of congratulations. Then Art produced a map of the world. This was the presentation to Neal from the National Geographic Society of Canada, for being

amongst the top ten students in social Studies in Canada. Great work Neal! Neal's wife Dorothy, who had also done very well, sat proudly by.

Each student who has completed their course received a certificate and a plaque from their instructors. From Lynn Meehan of Yukon college, they each received a card of congratulations and a Yukon College pin.

The students receiving certificates for their different courses were: Frank Blanchard, Suzanne Saito and John Cramp. Graduating in the GED course were Del Bilodeau and Titus Charlie. Graduating in Level II in upgrading were John Wilkie, Norma Blanchard and her aunt, Grace Blanchard. Graduating in Level III were Leanne Dickson and Nicole Sanderson. In the Administrative Services was Lee Juniper. Instructor Mimi Elliott said that this is an increasingly popular program and she expects enrollments to increase again next year.

It was an evening of achievement for students, but they did not neglect to show their appreciation. Norma Blanchard rose to thank the instructors, on behalf of all the students. On behalf of all the 1991/92 students, they have commissioned Ben Johnson to make a plaque dedicated to the instructors.

Tr'odek Hatr'unotan Zho literally means 'Klondike Learning House' and after this evening, it would seem to apply not only to upgrading but to learning in co-operation, supportiveness and encouragement to all.

## Dawson Campus News

In 1991, several people passed the General Educational Development (GED) Tests in Dawson City and received senior secondary equivalency certificates.

One of these successful candidates was Neal Smith of Dawson City whose score won him an award presented each year to the highest scorer in each province and territory. He will also receive a map from the National Geographic Society.

The GED Tests are a rigorous

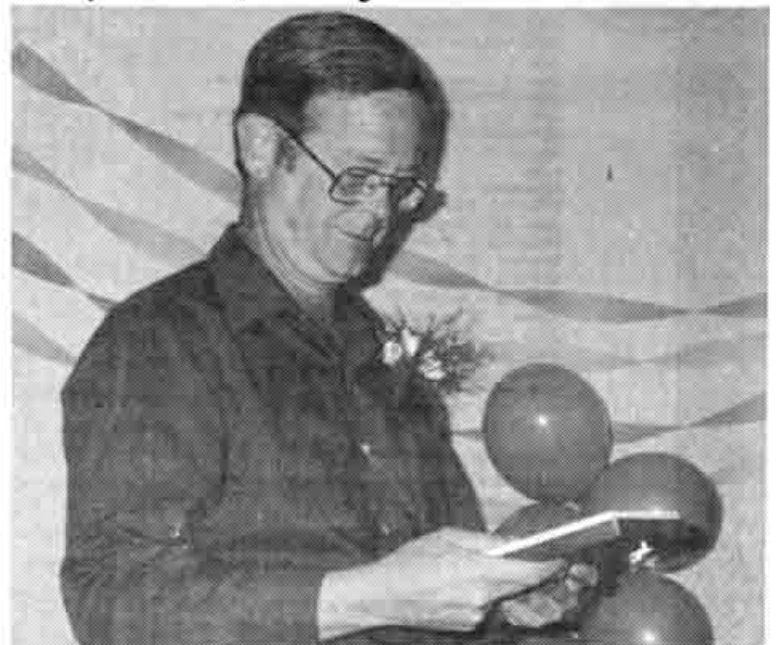
seven-and-one half hour battery of tests in the core high school curriculum areas of writing skills, social studies, science, literature and the arts, and mathematics. The tests measure adults' abilities to understand and apply information, to evaluate, analyze, and draw conclusions; and to express ideas and opinions in writing. They offer adults who left high school before graduation the opportunity to demonstrate that they have achieved mastery of academic

skills and concepts of high school graduates in the core secondary curriculum.

Since 1976, over 1000 Yukoners have received GED certification along with 240,000 other Canadians.

Doing well on the tests is a family affair for the Smiths. Dorothy also high on the GED Tests.

Art Webster, our local MLA will present Mr. Smith's award at the Campus end-of-year dinner next week.



Neal Smith

Photo by Palma Berger

### VEALE, KILPATRICK, AUSTRING & FARKVAM BARRISTERS & SOLICITORS

Ronald S. Veale will be in our  
Dawson City office on June 15, 1992.  
Appointments may be made by telephoning  
our office in

Whitehorse 668-4405 Dawson City 993-5625

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## The Clearing House

by Fran Hakonson & Evelyn DuBois

The question we are used to hearing from summer visitors to Dawson is...."but what do you do in the winters?"

My standard reply has always been "I do all the things I don't have time for in our busy, short summers."

But here are a variety of Dawsonites speaking for themselves-

-Go to meetings (often to plan next summers activities).

-Look for excuses to have a party.

-Get ready for Xmas and then clean up after it.

-Collect pogy.

-Count the days until spring.

-Go to Gold City Travel & collect travel brochures.

-Get excited three times a week when the mail comes in.

-Relax and enjoy! (crosswords, needlepoint, music, books, videos)

-Go to school, work, avoid peer pressure to consume massive amounts of alcohol on a daily basis.

-Have sex and more sex.

-I could spend the whole winter looking at the beautiful colors in the sky.

-Do the same things as in summer, but inside.

-Take courses ( computer, decorating Easter eggs, calligraphy, carpentry, accounting, welding, art, moccasin & parka making etc.)

-Catch up on all the things you missed in the busy summer- your friends, crafts, housework, gossip, letter writing, and all the social things.

-Party. (No, I stay at home. I'm a good girl!)

-Volunteer work.

-Catch up on stamp collecting and sleep.

-Lots of dog mushing, skidooring, skating, hockey, skiing and soccer, prospecting.

-Winters are spent cleaning and repairing clothing and horse tack, organizing drawers, shelves, as I am usually unemployed.

-Dream about next springs garden.

-Make a trip outside to visit parents/family/friends.

-Trip to Hawaii for the sun.

-Work, drink more, and feel sorry for myself.

-Complain about having to wear long johns and parkas (the E.T. or Michelin Tire fashion look).

-Work, chop wood, stoke fires ( we're getting into oil this winter after 17 years of this).

-Read Sears Catalogue and buy lottery tickets."

One person noted that Dawson only has two seasons - winter and next winter!

Several people commented that we slow down in the long, dark, cold months, seem to require more sleep, and take longer to accomplish things. But from the above list, a lot gets accomplished!

# Development funds help turn a Yukon strategy into a Yukon reality.

**The Yukon Economic Strategy is about diversification.**

**The vision of economic possibilities is as varied as Yukon people themselves.**

Take Eileen Ryles, for example. She started a dog grooming business in 1989. Things were going well until tragedy struck two years later. Most of her equipment was lost in a fire.

With the help of a \$3,000 Business Development Fund loan, Eileen got The Pet Grooming Shop on the go again. She's even planning to take her dog grooming service to other communities.

**The Yukon government is working with Yukon people creating jobs, training and spinoff benefits for local business and communities.**

The Yukon Economic Strategy is also about reducing Yukon dependence on outside suppliers.

That's what Fine Line Precast will do. A \$12,000 BDF guarantee is just one of the building blocks Harry Kern is using to get his company underway.

Precast concrete products, once imported from B.C. and Alberta, will be manufactured right here in the Yukon creating two full time and two part time jobs.

**That's what Yukoners can do working together.**

**Yukon**  
Government

Find out more about Yukon government economic programs. Contact Mike Kenny, Assistant Deputy Minister, Economic Programs, Department of Economic Development, 667-3565. Outside Whitehorse, call toll free 1-800-661-0408.



Eileen Ryles with one of her "clients".



Sha Tan Tours reaches into international markets.

Sha Tan Tours provides international marketing support to several native owned and operated tour companies in the Yukon.

Sha Tan turned to the BDF for 50 per cent of the money it needed to attend Rendez-vous Canada in Montreal last April. The \$1,906 BDF contribution helped Sha Tan attend the international travel marketplace and meet buyers from around the world.



# THEY'RE SLOT MA A' DIAMOND TOOTH GAMBLIN

The Klondike Visitors Association is very proud to re-introduce slot machines to Dawson City. During the week of June 15, 1992 Dawson residents and visitors alike are invited to come into Diamond Tooth Gerties Gambling Hall to meet the "Bandits".

## KLONDIKE VISITC